

Curriculum Intent:

To instil independence into our pupils by using their prior knowledge and further developing the importance of exploration, experimentation as a critical pathway towards personalised responses.

- *Student will use a series of workshop to refine their use of the visual language to research and plan personalised ideas, experiments and responses.*
- *Students will develop a level of independence in their ability to respond to their coursework and design briefs.*
- *Pupils will build upon and further develop their prior knowledge of a range of art, craft and design processes and materials; enabling confident and independent.*

Year 10	HT1	HT2	HT3	HT4	HT5	HT6
<p>Content, Knowledge & Skills</p> <p>(CW) INVESTIGATE</p> <p>ARTIST RESEARCH Pupils will use the work of artists and the BLUE PLANET 2 SERIES to inspire a series of observational drawings.</p> <p>Pupils will build upon and refine previous skills and understanding of the visual elements to further develop their ability to personalise their drawing style through observational drawing.</p>	<p>(CW) EXPLORE</p> <p>Following on from the previous term, pupils will create a series of experiment and development ideas in order to personal their work and form a series of design ideas.</p> <p>Pupil will research artist and further develop their ability to describe and evaluate their own artwork and the artwork of other</p>	<p>(CW) EXPERIMENT</p> <p>Pupils will build on their use of water colours by developing a series of ideas and experiments.</p> <p>Pupils will later use these experiments to inspire further development ideas and finally, a personal response.</p>	<p>(CW) DEVELOP</p> <p>Pupils will build on their ability to combine mediums, develop designs and personalise ideas by creating 2D/ 3D multimedia pieces.</p> <p>Pupils will reflect on their past experiments and development ideas to inform a personal response.</p> <p>Careers week–</p>	<p>(CW) DEVELOP</p> <p>Students will consolidate their understanding of the ceramics process by creating a sculptural tile inspired by natural forms.</p> <p>Pupils will develop their own narrative and personalise their work by developing ideas from their previous investigations and experiments.</p>	<p>(CW) PERSONAL RESPONSE</p> <p>To use development ideas to inform a meaningful and personalised response.</p> <p>Finally presenting a ceramic sculptural piece.</p>	
<p>Key Vocabulary</p>	<ul style="list-style-type: none"> • <i>Observation</i> • <i>Visual elements</i> • <i>Tone</i> • <i>Texture</i> • <i>Shading</i> • <i>Experiment</i> 	<ul style="list-style-type: none"> • <i>Explore</i> • <i>Experiment</i> • <i>Multi media</i> • <i>Printmaking</i> • <i>Collage</i> • <i>Composition</i> 	<ul style="list-style-type: none"> • <i>Colour palette</i> • <i>Composition</i> • <i>Experiment</i> • <i>Explore</i> • <i>Refine</i> • <i>Investigate</i> 	<ul style="list-style-type: none"> • <i>Develop</i> • <i>Refine</i> • <i>Personalise</i> • <i>Design</i> • <i>Control of materials</i> 	<ul style="list-style-type: none"> • <i>Ceramics</i> • <i>Clay</i> • <i>Sculpture</i> • <i>Sculpt</i> • <i>Mark making</i> • <i>Construct</i> 	<ul style="list-style-type: none"> • <i>Sculpture</i> • <i>Abstract</i> • <i>Ceramics</i> • <i>3D construction</i> • <i>Sculpt</i> • <i>Paint</i>

	• <i>Mark making</i>	• <i>Layout</i>	• <i>Gather information</i>			• <i>Personalise</i>
Assessment	<p>Pupils will use self-assessment to reflect on and further develop their use of mark making and control of materials.</p> <p>Teacher assessment CONTROL OF MATERIALS and OBSERVATIONAL DRAWING SKILLS (AO2, 3)</p>	<p>Pupils will evaluate their control of materials and design skills to support personal ideas.</p> <p>Pupils will use self-assessment to reflect on and further develop their ability describe and evaluate the work of an artist.</p> <p>Teacher assessment CONTROL OF MATERIALS and ARTIST RESEARCH SKILLS(AO1,2, 3)</p>	<p>Pupils will evaluate their experiments to discover ways in which to control and manipulate materials.</p> <p>Teacher assessment of ARTIST RESEARCH (AO1), DRAWING AND PAINTING SKILLS (AO2,3)</p>	<p>Students will evaluate their work to support the design development process. Pupils should be able to consider ways in which to explore compositions and materials.</p> <p>Teacher assessment of CONTROL OF MATERIALS AND DESIGN DEVELOPMENTS (AO2, 3,4)</p>	<p>Students will evaluate their designs and development ideas to inspire a series of ceramic investigations.</p> <p>Pupils should be able to evaluate their explorations to inspire their personal response.</p> <p>Teacher assessment of CONTROL OF MATERIALS AND DESIGN DEVELOPMENTS (AO2, 3,4)</p>	<p>Students will evaluate how effective their design skills have been in creating a personalised and meaningful response. They will be able to suggest how they can further improve their sculpture throughout the process.</p> <p>Teacher assessment of CONTROL OF MATERIALS (AO2, 3) and DESIGN DEVELOPMENT SKILLS (AO2, 3, 4)</p>

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Year 11	HT1	HT2	HT3	HT4	HT5	HT6
<p>Content, Knowledge & Skills</p> <p>Pupils will work to a design brief to further develop a series of personalised responses.</p> <p>Pupils will refine previous skills and further develop their ability to personalise their work through exploration and creative workshops.</p>	<p>(CW) EXPERIMENT</p> <p>Pupils will work to a design brief to further develop a series of personalised responses.</p> <p>Pupils will refine previous skills and further develop their ability to personalise their work through exploration and creative workshops.</p>	<p>(CW) EXPLORE AND DEVELOP IDEAS</p> <p>Students will consolidate their understanding of the creative process by creating a series of personal experiments and investigations.</p> <p>Pupils will develop their own narrative and personalise their work by developing ideas.</p>	<p>(NEA) RESEARCH AND EXPERIMENT</p> <p>Pupils will respond to a design brief (exam question) through investigations and experiments.</p>	<p>(NEA) DEVELOPMENT IDEAS</p> <p>Further development of investigation in order to create a series of designs in preparation for their 10 hour exam.</p> <p>Careers week Pupils will research and investigate ways in which a range of artists, designers and illustrators build their career pathway. Alumni will provide information and presentations to illustrate further education opportunities.</p>	<p>MIXED MEDIA AND DEVELOPMENT IDEAS (CW)</p> <p>Pupils will build on their investigations to continue to create responses linked to coursework.</p>	
<p>Key Vocabulary</p>	<ul style="list-style-type: none"> • <i>Explore</i> • <i>Investigate</i> • <i>Develop</i> • <i>Visual elements</i> • <i>Personal response</i> • 	<ul style="list-style-type: none"> • <i>Design</i> • <i>Explore</i> • <i>Composition</i> • <i>Mark making</i> • <i>Identity</i> • <i>Portrait</i> • <i>Pattern</i> 	<ul style="list-style-type: none"> • <i>Research</i> • <i>Observation</i> • <i>Exploration</i> • <i>Investigate</i> • <i>Materials</i> • <i>Visual elements</i> 	<ul style="list-style-type: none"> • <i>Refine</i> • <i>Develop</i> • <i>Design</i> • <i>Composition</i> • <i>Layout</i> • <i>Personal response</i> 	<ul style="list-style-type: none"> • <i>Refine</i> • <i>Develop</i> • <i>Design</i> • <i>Composition</i> • <i>Personal response</i> • <i>Visual elements</i> 	

<p>Assessment</p>	<p>Pupils will use self-assessment to reflect on and further develop their development ideas.</p> <p>Teacher assessment CONTROL OF MATERIALS and OBSERVATIONAL DRAWING SKILLS (AO2, 3)</p>	<p>Pupils will evaluate their control of materials and design skills to support personal ideas.</p> <p>Pupils will use self-assessment to reflect on and further develop their ability describe and evaluate the work of an artist.</p> <p>Teacher assessment CONTROL OF MATERIALS and ARTIST RESEARCH SKILLS(AO1,2, 3)</p>	<p>Pupils will evaluate their experiments to discover ways in which to develop ideas.</p> <p>Teacher assessment of ARTIST RESEARCH (AO1), DRAWING AND PAINTING SKILLS (AO2,3</p>	<p>Students will evaluate their work to support the design development process. Pupils should be able to consider ways in which to explore compositions and materials.</p> <p>Teacher assessment of CONTROL OF MATERIALS AND DESIGN DEVELOPMENTS (AO2, 3,4)</p>	<p>Students will evaluate their designs and development ideas to inspire further personal responses.</p> <p>Teacher assessment of CONTROL OF MATERIALS AND DESIGN DEVELOPMENTS (AO2, 3,4)</p>	
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