

AQA GCSE ART AND DESIGN

ASSESSMENT POINTS FOR EXAM AND COURSEWORK

<p>AO1</p> <p>DEVELOP IDEAS THROUGH INVESTIGATIONS, DEMONSTRATING CRITICAL UNDERSTANDING OF SOURCES</p>	<ul style="list-style-type: none"> • <i>Written research</i> • <i>Critical understanding</i> • <i>Explained ideas/annotations</i> • <i>Reference and evidence ideas</i> • <i>Investigate ideas</i> • <i>Clearly understand their theme</i> • <i>Clear development of theme</i> • <i>Presentation and drawing skills</i>
<p>AO2</p> <p>REFINE WORK BY EXPLORING IDEAS, SELECTING AND EXPERIMENTING WITH APPROPRIATE MEDIA, MATERIALS TECHNIQUES AND PROCESS</p>	<ul style="list-style-type: none"> • <i>Critical understanding</i> • <i>Explained ideas/annotations</i> • <i>Reference and evidence ideas</i> • <i>Investigate ideas</i> • <i>Clearly understand their theme</i> • <i>Clear development of theme</i> <ul style="list-style-type: none"> • Range of materials explored (and skill level with materials) • Purposeful experimenting (tried a variety of ideas with a material)
<p>AO3</p> <p>RECORD IDEAS, OBSERVATIONS AND INSIGHTS RELEVANT TO INTENTIONS AS A WORK IN PROGRESS.</p>	<ul style="list-style-type: none"> • <i>Critical understanding</i> • <i>Explained ideas/annotations</i> • <i>Reference and evidence ideas</i> • <i>Investigate ideas</i> • <i>Clearly understand their theme</i> • <i>Clear development of theme</i> <ul style="list-style-type: none"> • Drawing/making skills • Annotation • Quantity of relevant recorded ideas • Theme and idea development is clear
<p>AO4</p> <p>PRESENT A PERSONAL AND MEANINGFUL RESPONSE THAT REALISED INTENTIONS AND DEMONSTRATES UNDERSTANDING OF VISUAL LANGUAGE</p>	<ul style="list-style-type: none"> • <i>Critical understanding</i> • <i>Explained ideas/annotations</i> • <i>Reference and evidence ideas</i> • <i>Investigate ideas</i> • <i>Clearly understand their theme</i> • <i>Clear development of theme</i> <ul style="list-style-type: none"> • Personal response is clear • Personal idea is backed up clearly with <ul style="list-style-type: none"> - <i>investigations (drawings)</i> - <i>research (images, photographs, artists)</i> - <i>explained (process, ideas, development)</i> • Drawing /making skills

<p>PROJECT 1 (CW 60%)</p> <p>CERAMICS (HT1)</p> <p><i>Exploring with a variety of materials Developing SKILLS Workshops</i></p>	<ul style="list-style-type: none">• <u>Ceramic Thumb pot</u>• <i>Artist research skills</i>• <i>Annotation</i>• <i>Design ideas explained</i> <p>Project 1 Deadline 23rd October</p>
<p>PROJECT 2 (CW 60%)</p> <p>PORTRAITURE AND IDEANTITY (HT2)</p> <p><i>Exploring with a variety of materials Developing SKILLS Workshops</i></p>	<ul style="list-style-type: none">• <u>Painting and printmaking</u>• <i>Observational drawing (self-portrait)</i>• <i>Experiment with tone and shading</i>• <i>Design/pattern construction</i>• <i>Lino printing skills</i>• <i>Poly printing skills</i>• <i>Collage</i>• <i>Artist research skills</i>• <i>Annotation</i>• <p>Project 2 11th December</p>
<p>(MAJOR) PROJECT 3</p> <p>RESEARCH</p> <p><i>Research your chosen topic</i></p>	<p>Christmas Holiday homework:</p> <p>Spider diagram</p> <ul style="list-style-type: none">• <i>Research 3 artist</i>• <i>Research the theme</i>• <i>Explain your idea</i>• <i>Explain why you have chosen this theme</i> <p>Project 2 11th December</p>

<p>MAJOR PROJECT SECTION 1</p> <p>RESEARCH</p> <p>RESEARCH 2 ARTISTS</p>	<ul style="list-style-type: none"> • Spider diagram • Artist 1 and drawing • Artist 2 and drawing • Photographs linked to your question • Explain ideas <p>Section 1 Deadline 24th January</p>
<p>MAJOR PROJECT SECTION 2</p> <p>Drawing skills</p> <p>Explore ideas</p>	<ul style="list-style-type: none"> • 5 drawings in response to the question • A variety of materials must be used -pencil, pen, paint and print making • Explain process and ideas <p>Section 2 Deadline 26th February</p>
<p>MAJOR PROJECT SECTION 3</p> <p>Design ideas</p>	<ul style="list-style-type: none"> • Explore design ideas (2 sketches) 3 development design ideas – detailed and completed (minimum) • Annotate and explain ideas <p>Section 3 Deadline 3rd April</p>
<p>MAJOR PROJECT SECTION 4</p> <p>Ceramic Samples</p>	<ul style="list-style-type: none"> • <u>2 ceramic samples</u> • Explore ideas • Experiment with textures, construction and surfaces • Improve technique with clay • Annotate photographs of the stages of the process <p>Section 4 Deadline 22nd May</p>
<p>MAJOR PROJECT SECTION 5</p> <p>Development ideas</p>	<ul style="list-style-type: none"> • <u>Development ideas</u> • Reflect and evaluate work so far • Explore ideas and create 3 possible designs for your final piece • Back up ideas – is your theme clearly explained? • Complete further research to explain your ideas <p>Section 5 Deadline 30th June</p>

MAJOR PROJECT SECTION 6

Final design idea

- **Development ideas**
- *Reflect and evaluate work so far*
- *Explore ideas and create 3 possible designs for your final piece*
- ***Back up ideas – is your theme clearly explained?***
- *Complete further research to explain your ideas*

Section 6

<p>MAJOR PROJECT (CW 60%)</p> <p><i>Section 4</i></p> <p><i>Revising and refining design ideas</i></p>	<ul style="list-style-type: none"> • <u>2 sample design ideas</u> • <i>Plan drawn</i> • <i>Designs clearly link to project theme</i> • <i>Design ideas explained</i> • <i>Annotation in sketchbook</i> <p>Section 4 Deadline 16th September</p>
<p><i>Section 5</i></p> <p><i>Two Ceramic Samples</i></p> <p><i>Exploring with a variety of materials</i> <i>Developing design ideas design</i></p>	<ul style="list-style-type: none"> • <u>2 ceramic samples</u> • <i>Explore ideas</i> • <i>Experiment with textures, construction and surfaces</i> • <i>Improve technique with clay</i> • <i>Annotate photographs of the stages of the process</i> <p>Section 5 Deadline 4th October</p>
<p><i>Section 6</i></p> <p><i>Final Ceramic Sculpture</i></p> <p><i>Exploring with a variety of materials</i> <i>Finalised design ideas design</i></p>	<ul style="list-style-type: none"> • <u>Build final ceramic sculpture</u> • <i>Clear link to theme</i> • <i>Annotated photographs of the process</i> • <i>All ideas backed up in sketchbook</i> <p><u>Important:</u> <i>All new ideas must be explained and research clearly shown in your sketchbook.</i></p> <p>Section 6 Deadline 15th November</p>
<p><i>Section</i></p> <p><i>Evaluation and documentation</i></p>	<ul style="list-style-type: none"> • <i>Written analysis</i> • <i>Evaluate the project</i> • <i>Annotated photographs</i> <p>Section 5 Deadline 4th October</p>

January Final Exam (40%)

QUESTION PAPER released on 1st/2nd January 2020

You will choose from one of 7 questions.

Remember:

All sections are part of your exam

Exam section 1: Classroom work

Research ideas and artist

- *Spider diagram*
- *Artist 1 and drawing*
- *Artist 2 and drawing*
- *Photographs linked to your question*

Exam section 2: Classroom work

*Explore ideas
Experiment with materials*

- *5 drawings in response to the question*
- *A variety of materials must be used -pencil, pen, paint and print making*

Exam section 3: Classroom work

Develop ideas

- *Explore design ideas (2 sketches)*
- *2 final design ideas – detailed and completed (minimum)*

Exam section 4: 10-hour exam

Final piece (design)

- *Create your favourite design in your 10-hour exam.*

Your 10-hour exam will take place over two days. (You will have breaks as normal).

Important:

ALL of section 1,2 and 3 must be handed in before the exam starts.

Any work left at home cannot be handed in.