

Subject:		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	Topics	MARK MAKING/ PORTRAIT SUBJECT MATTER PORTRAITS TECHNIQUES/PROCESS VISUAL ELEMENTS, PAINTING, DRAWING RISK TAKING,		ILLUSTRATION/LOLLIPOP SUBJECT MATTER LOLLIPOPS TECHNIQUES/PROCESS VISUAL ELEMENTS, GRID TECHNIQUE, OBSERVATIONAL DRAWING, WATER COLOUR PAINTING		CERAMICS SUBJECT MATTER NATURAL FORMS SANDRA DEICKMANN TECHNIQUES/PROCESS CERMAICS/THUMP POT MAKING	
	Skills	CROSS CURRICULAR LITERACY IDENTITY CONEXTUAL ANALYSIS/ANNOTATION DISCUSSION, KEY WORDS, QUIZ/GAMES ARTISTS/CULTURE/MOVEMENT GERMAN EXPRESSIONISM, PICASSO BURNAGE CURRICULUM GOALS:1,2,3,4,5,6,7,8,9		CROSS CURRICULAR MATHS MEASURING CONEXTUAL ANALYSIS/ANNOTATION DISCUSSION, KEY WORDS, QUIZ/GAMES ARTISTS/CULTURE/MOVEMENT POP ARTISTS, SARAH GRAHAM BURNAGE CURRICULUM GOALS;1,2,3,4,5,6,7,8,9		CROSS CURRICULAR ENGLISH DRAMA CONEXTUAL ANALYSIS/ANNOTATION DISCUSSION, KEY WORDS, QUIZ/GAMES ARTISTS/CULTURE/MOVEMENT SANDRA DEICKMANN BURNAGE CURRICULUM GOALS;1,2,3,4,5,6,7,8,9	
Year 8	Topics	PATTERN AND SHAPE SUBJECT MATTER NATURAL FORMS TECHNIQUES/PROCESS PAINTING, DRAWING, LINO CUT, COLLAGE		CERAMICS SUBJECT MATTER GADGETS TECHNIQUES/PROCESS 3D MAKING, DESIGN, CERAMICS		OBJECTS AND VIEWPOINTS SUBJECT MATTER ARCHITECTURE/TYPEFACE TECHNIQUES/PROCESS OBSERVATIONAL DRAWING/PERSPECTIVE	
	Skills	CROSS CURRICULAR SCIENCE CONEXTUAL ANALYSIS/ANNOTATION WRITTEN IN SENTENCES, RESEARCH SHEETS ARTISTS/CULTURE/MOVEMENT KATIE SCOTT, ERNST HESKEAL BURNAGE CURRICULUM GOALS; 1,2,3,4,5,6,7,8,9		CROSS CURRICULAR POP ART, DESIGN CONEXTUAL ANALYSIS/ANNOTATION WRITTEN IN SENTENCES, RESEARCH SHEETS ARTISTS/CULTURE/MOVEMENT MICHAEL CRAIG MARTIN, POP ART, POPULAR CULTURE BURNAGE CURRICULUM GOALS;1,2,3,4,5,6,7,8,9		CROSS CURRICULAR MATHS AND DT CONEXTUAL ANALYSIS/ANNOTATION WRITTEN IN SENTENCES RESEARCH SHEETS ARTISTS/CULTURE/MOVEMENT BURNAGE CURRICULUM GOALS;1,2,3,4,5,6,7,8,9	
Year 9	Topics	IMAGE AND WORD SUBJECT MATTER TEXT - GRAPHIC NOVELS TECHNIQUES/PROCESS VARIETY OF EXPERIMENTATIONS ILLUSTRATION ICT- PHOTOSHOP POLY PRINT		ISSUES/SOURCES WORKING TO DESIGN BREIF SUBJECT MATTER ILLUSTRATION/GRAPHIC DESIGN TECHNIQUES/PROCESS ILLUSTRATION, DRAWING, MANIPUALTION,		CULTURAL IDENTITY SUBJECT MATTER IDENTITY PORTRAITURE CULTURE TECHNIQUES/PROCESS PROPORTION ILLUSTRATION, DRAWING, MANIPUALTION, 3D MAKING	
	Skills	CROSS CURRICULAR ICT – DT – CONEXTUAL ANALYSIS/ANNOTATION RESEARCH SHEET WITH VISUAL ELEMENTS LINKED TO THE ARTIST/THEME ARTISTS/CULTURE/MOVEMENT BURNAGE CURRICULUM GOALS;1,2,3,4,5,6,7,8,9		CROSS CURRICULAR DESIGN TECHNOLOGY/DESIGN/GRAPHICS/PSHRE CONEXTUAL ANALYSIS/ANNOTATION WRITTEN IN SENTENCES RESEARCH SHEETS ARTISTS/CULTURE/MOVEMENT SANDRA DEICKMANN, IAIN MACARTHUR HISTORICAL? BURNAGE CURRICULUM GOALS; 1,2,3,4,5,6,7,8,9		CROSS CURRICULAR HUMANITIES – RECYCLING PSHRE CONEXTUAL ANALYSIS/ANNOTATION RESEARCH SHEET WITH VISUAL ELEMENTS LINKED TO THE ARTIST/THEME ARTISTS/CULTURE/MOVEMENT MDOD/MOARI BURNAGE CURRICULUM GOALS; 1,2,3,4,5,6,7,8,9	

