

KS3 Drama Curriculum 2019 /2020

Curriculum Intention:

KS3 is where the foundations for KS4 are laid and the Drama Department at BAFB focuses on embedding the skills and vocabulary needed for students to successfully prepare for taking drama as a GCSE subject. The learning of skills is taught through the social, historical and cultural context of drama, firmly establishing it as an academic subject but also allowing students to address and develop their social needs. The curriculum is designed so that it addresses the needs of all students and encourages creativity, team work and independent thinking.

Curriculum Implementation:

At KS3 the majority of drama lessons are delivered in a practical manner. Year 9 students complete a written evaluation of their performances in order to prepare them for the written element of the GCSE exam.

Curriculum Impact:

Students are assessed on their application of skills within a performance, their ability to rehearse and develop their ideas as well as their verbal feedback (identifying and acting upon areas for improvement). Students are expected to use the language of drama throughout their development and rehearsal process and this monitored during their lessons.

	HT1	HT2	HT3	HT 4	HT 5	HT 6
Year 7	Grandad's Will	Horror and Mystery	Introducing Brecht	Physical Theatre	The Sun God (teacher-in-role)	A Midsummer's Night Dream
	Introduction of key drama skills through storytelling.	Developing an understanding of how drama is structured and how tension is built.	Introducing a key theatre practitioner and applying his techniques to create a Brechtian performance.	Students will explore how a genre uses different techniques to create performances and tell stories.	Through teacher-in-role and improvisation students explore how to develop more detailed characters and create context and meaning for their plays.	Introduction to key characters and themes within the play. Performances are scripted as well as improvised. Students look at how split scene can be used to build tension.

Year 8	Greek Theatre	Status and Slavery	Othello	Our Day Out	Commedia D'ell Arte	Melodrama
	Exploring the historical context of drama through the Legend of Odysseus	Understanding how status shows character on stage. Creating character and meaning from a monologue.	Exploring key themes and characters of the play through script and improvisation.	Students will be introduced to comedy through the script of Our Day Out and begin to develop comedic performance techniques	An introduction to the historical context of medieval comedy. Students explore exaggerated performance and how to apply comedic techniques to their performances.	Students explore the evolution of theatre, making links between Greek Theatre, Commedia, Melodrama and beyond. Students explore stock character and plot scenarios and develop performances based on these.
Year 9	Murder on the Bus	Lord of the Flies	Storytelling	Macbeth	Macbeth	War
	Using monologue as a starting point for developing acting and performance skills.	Further development of character and performance skills using text as a starting point.	Students will use story telling techniques to look at dramatic structure and how to build tension effectively on stage.	Students explore the key themes, plot and characters through improvisation.	Further development of this exploration using script to explore content and meaning. Students bring the script and characters to life.	War poetry is used as a starting point to explore World War 1 and 2. Students look at different theatrical structures such as flashback and cross-cutting in order to explore themes and issues from this stimulus.

KS4 Drama Curriculum 2019 /2020

Curriculum Intention:

At KS4 we explore the three components that constitute the GCSE exam:

C1 – devising drama

C2 – performing a text

C3 – interpreting theatre

We intend for students to have as broad an experience of drama, including the opportunity to see live theatre in order to prepare them for the different elements that they are assessed on. Students explore all elements of the course through the role of actor, director and designer.

Curriculum Implementation:

In order for students to be best prepared for their GCSE exam we combine both practical and written lessons across year 10 and 11. All units are to be explored practically as stipulated by the exam board. Written lessons include the portfolio for Component 1, preparation and revision for Component 3 and writing to evaluate.

Curriculum Impact:

Students are internally moderated for Devising Drama and this is then externally verified. All other assessments are externally marked.

	HT1	HT2	HT3	HT 4	HT 5	HT 6
Year 10	Introduction and devising	Introduction to text	Component 1	Component 1	Text recap and mock exam prep	Script exploration
	Introduction to the course and exploration of how to devise a piece	A practical exploration of DNA. Looking at how to bring the play	The exploration of the Devising Drama exam paper. Identifying key	Rehearsal and development of performance	Further exploration of text for component 3. Writing for evaluation (live theatre)	Introduction to Component two. Exploration of

	of drama. We look at key theatrical practitioners and how they influence the work we create. This results in a mock performance based on Component 1.	to life from a director, actor and designer's perspective. The practical learning is combined with written lessons in preparation for C3.	themes, exploring ideas and beginning to develop their practical performance. The written portfolio will be developed alongside this.	followed by written evaluation of the practical work.		rehearsal techniques. Creating and realising a vision.
Year 11	Component 2 exploration	C2 continued and Text and C3 preparation	Component 2 Rehearsal	Component 3 Revision		
	Exploration of all possible scripts for C2. Practical workshops and character development. Selection of group and script for examined performance.	Final vision decided on for C2. Revision and preparation for C3 trials.	Rehearsal and development of performance for examined component. External examination.	Final preparation for C3 exam in May.		